



**AUSTRALIAN
COLLEGE**
EXPANDING YOUR HORIZONS

Course Brochure

Writing, Film & Television Courses

www.australiancollege.edu.au

Why should you choose to study with Australian College?



✓ Flexible Learning

- Self paced
- Access your training wherever and whenever suits your lifestyle

✓ Unparalleled Support

- Full access to your virtual campus 24/7
- Unlimited trainer, assessor and student services support throughout your studies

✓ Payment Plans To Suit You

- Flexible, cost-effective, interest free, payment options
- Price-match opportunity available

✓ More Opportunities For You

- Thousands of our students have already graduated with nationally recognised qualifications
- Begin an exciting career with some of the best-known companies in Australia or Internationally
- Own and operate your own business
- Up skill and climb the corporate ladder
- Learn something different and take your hobby to the next level

**Join our graduates enjoying successful,
exciting careers across many industries.**

Our Courses

NOV Australian College Diploma of Professional Writing (Novel Writing and Publishing)

COURSE SUMMARY

Course Code:	NOV	Flexible duration:	Up to 12 months
Qualification gained:	Australian College Diploma of Professional Writing (Novel Writing and Publishing)	Study load:	Self-paced
		Start date:	Start anytime
Study mode:	Flexible delivery (including online with some projects/activities and/or skills-based training).		
Delivery methods:	This course is delivered using an asynchronous study methodology, utilising online delivery (eLearning) of training materials supported with emails and phone calls with the trainer and assessor, on request.		
Assessment method:	Assessments may vary according to each subject, but overall may include the following:		
	<ul style="list-style-type: none">• Knowledge/Theory-based short answer questions• Projects		

Course Modules:

Module 1 – Writing your First Novel

Reading 1 – Getting Started

- Take Yourself Seriously
- What Makes a Good Novel?
- What Publishers and Editors are Looking for in a Novel
- Genre
- Length
- Who Will Be Your Readers?
- Story Ideas
- Structure
- Research
- Deadlines
- Skills You Will Need to Write Your Novel
- Take Care of Yourself
- How Other Writers Work

Reading 2 – Writing the First Two Chapters

- Taking The First Step
- Functions of The Beginning
- Deciding Whose Story It Will Be
- Past or Present Tense
- The Place to Start Your Novel
- Establishing Time and Place
- Covering Important Details Over Several Chapters
- Checklist for Effective Beginnings
- Developing a Style

Reading 3 – Characterisation

- Naming Your Characters
- Character Profiles
- Creating Rounded Characters
- Balancing Consistency and Change
- Relationships Between Characters
- Characters Create Conflict
- Dialogue
- Dialogue Checklist
- Character Checklist

Module 2 – Methods to Success and Publication

Reading 1 – Story Development

- How To Keep Your Reader Turning The Pages
- Structural Development
- Plot and Sub-Plot
- Narrative Drive
- Forwarding The Story Through Dialogue
- Conflict and Tension
- Action
- Titles
- Chapters
- Transitions
- Everyday Life and Your Novel
- Getting Over The Hurdle of the 'Midway Blues'

Reading 2 – Develop Knowledge of Structural Editing II

- Techniques For Slowing the Process Down
- What Makes a Satisfying Ending?
- To Resolve Or Not Resolve – How Much To Leave Unspoken?
- Professional Viewpoint
- The Final Word
- Editing
- Chronology
- Editing Checklist
- Character Checklist
- Dialogue Checklist
- Typing and Page Layout
- Layout For Dialogue

Reading 3 – Getting Published

- Assessing Your Novel
- Finding a Publisher
- Agents
- Submissions
- Synopses
- Handling Rejection
- Standard Contracts
- Negotiating
- The Publishing Process
- Reviews
- Payment
- Tax
- Copyright
- Self-Publishing
- E-books and Internet Publishing

ENTRY REQUIREMENTS

The training package does not stipulate any mandatory entry requirements for the qualification delivered by this course. The student must have access to and have:

- Access to a computer with word processing, PDF reader capabilities and an internet connection
- A good command of written English
- Ability to allocate appropriate study hours per week



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**If you have any questions about the
College, our courses, or need help with
enrolment, please contact us.**



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