



**AUSTRALIAN
COLLEGE**
EXPANDING YOUR HORIZONS

Course Brochure

Writing, Film & Television Courses

www.australiancollege.edu.au

Why should you choose to study with Australian College?



✓ Flexible Learning

- Self paced
- Access your training wherever and whenever suits your lifestyle

✓ Unparalleled Support

- Full access to your virtual campus 24/7
- Unlimited trainer, assessor and student services support throughout your studies

✓ Payment Plans To Suit You

- Flexible, cost-effective, interest free, payment options
- Price-match opportunity available

✓ More Opportunities For You

- Thousands of our students have already graduated with nationally recognised qualifications
- Begin an exciting career with some of the best-known companies in Australia or Internationally
- Own and operate your own business
- Up skill and climb the corporate ladder
- Learn something different and take your hobby to the next level

**Join our graduates enjoying successful,
exciting careers across many industries.**

Our Courses

CRW Australian College Diploma of Professional Writing (Creative Writing)

COURSE SUMMARY

Course Code:	CRW	Flexible duration:	Up to 12 months
Qualification gained:	Australian College Diploma of Professional Writing (Creative Writing)	Study load:	Self-paced
		Start date:	Start anytime
Study mode:	Flexible delivery (including online with some projects/activities and/or skills-based training).		
Delivery methods:	This course is delivered using an asynchronous study methodology, utilising online delivery (eLearning) of training materials supported with emails and phone calls with the trainer and assessor, on request.		
Assessment method:	Assessments may vary according to each subject, but overall may include the following:		
	<ul style="list-style-type: none">• Knowledge/Theory-based short answer questions• Projects		

Course Modules:

Module 1 – Developing Your Creative Writing

Reading 1 – Creative Writing for Pleasure and Profit

- Introduction to Creative Writing
- Your Writing Menu
- The Writer's Toolbox
- Getting Started
- Basic Grammar Points

Reading 2 – Structure in Your Writing

- Your Writing Direction
- Drawing On Your Experiences
- Text Structure
- Words Of Wisdom

Reading 3 – Finding Your Point of View

- Introducing Point Of View
- First Person Point Of View
- Second Person Point Of View
- Third Person Point Of View
- The Various Uses Of Tense

Reading 4 – Character, Plot and Dialogue

- Being Character Driven
- Where Do Characters Come From?
- Major and Minor Characters
- Reasons For Using Dialogue
- Features of Dialogue
- Dialects and Unusual Speech Patterns
- Setting Out Dialogue

Module 2 – Creating a Writing Portfolio

Reading 1 – Plotting a Story

- Developing The Plot
- The Power Of Conflict
- Drawing Up a Plan
- The Blueprint: Basic Structures
- Arranging The Story

Reading 2 – Atmosphere, Mood and Style

- Creating a Sense Of Place
- Authentic Descriptions
- Symbolic Meaning in Description
- Voice is Different From Voices
- Making Your Work Original and Your Words Sing
- Imagery, Metaphors and Similes
- Pacing Yourself

Reading 4 – Writing Poetry

- Poetry Today
- Finding Inspiration
- Learning The Craft
- Different Types Of Poems

Module 3 – Editing and Publishing Your Work

Reading 1 – Popular Genres

- Bestselling Books
- Writing Romance Fiction
- Writing Historical Fiction
- Making Crime Pay – From Writing Not Murder
- Fantasy and Science Fiction
- Horror Stories
- More Tips For Genre Writing

Reading 2 – Screenplays, Stage Plays, Television

- Stage Plays
- Screenplays For Film and Television
- Film – Making Your Mark On The Big Screen

Reading 3 – Editing Techniques

- Fellowships and Prizes
- Writing Non-Fiction
- Ghost Writing
- Finding Your Way Around The Internet
- Starting With The First Draft
- Improving Your Draft
- Evaluating Your Writing Style
- Copyediting
- Professional Editors and Assessors

Reading 3 – The Business of Getting Published

- Writing a Book Proposal
- Tracking Your Work
- Do You Need An Agent?
- Choosing The Right Publisher
- The Role Of The Manuscript Reader
- Self-Publishing
- Final Words

ENTRY REQUIREMENTS

The training package does not stipulate any mandatory entry requirements for the qualification delivered by this course. The student must have access to and have:

- Access to a computer with word processing, PDF reader capabilities and an internet connection
- A good command of written English
- Ability to allocate appropriate study hours per week



**AUSTRALIAN
COLLEGE**
EXPANDING YOUR HORIZONS

**If you have any questions about the
College, our courses, or need help with
enrolment, please contact us.**



**Unit 10 17 Gerrale Street
Cronulla NSW 2230 Australia**



**General enquiries:
enquiry@australiancollege.edu.au**



**Office hours:
Mon-Fri 9am-5pm**



**Payment enquiries:
payments@australiancollege.edu.au**



**Local call 1300 783 283
International +61 02 9386 2500**



**ABN: 79 111 194 015
RTO: 91110
Centrelink: 2P721**



www.australiancollege.edu.au